

Take Aim!

Mirate, Bersaglieri Uniti!

À l'assaut! (Visez, Tireurs fédéraux!)

"Auf's Korn!"

von Johann Strauss Sohn

Arrangement für Blasorchester

von Peer Henrik Volta

- Bundesschützen-Marsch -

Marcia.

Flöte
Flute

Piccolo
Piccolo Flöte II
Piccolo Flute (Flute II)

Oboe I/II

Fagott I
Bassoon I

Fagott II
Bassoon II

Es-Clarinette
Clarinet Eb/Mib

Clarinete I in B
Clarinet I Bb/Sib

Clarinete II in B
Clarinet II Bb/Sib

Clarinete III in B
Clarinet III Bb/Sib

Baßclarinette in B
Basso Clarinet Bb/Sib

Marcia.

Altsaxophon I/II in Es
Alto Saxophone I/II Eb/Mib

Tenorsaxophon in B
Tenor Saxophone Bb/Sib

Baritonsaxophon in Es
Baritone Sax. Eb/Mib

Flügelhorn I in B
Bugle (Cornet) I Bb/Sib

Flügelhorn II in B
Bugle (Cornet) II Bb/Sib

Trompete I in B
Trumpet I Bb/Sib

Trompete II/III in B
Trumpet II/III Bb/Sib

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Posaune I/II in C
Trombone I/II C/Do

Posaune III in C
Trombone III C/Do

Marcia.

Tenorhorn in B
Tenor Tuba Bb/Sib

Baritonhorn in C
Baritone/Euphonium

Bässe in C
Basses

Kontrabaß
String Bass

Kleine Trommel
Snare Drum

Gr. Trommel Bass Drum
Becken Cymbals



9
 Fl. *f* *mf*
 Picc. *f* *mf*
 Oboe I/II *f* *mf*
 Fagott I Bsn. I *f* *mf*
 Fagott II Bsn. II *f* *mf*
 Es-Clar. *f* *mf*
 Clar. I *f* *mf*
 Clar. II *f* *mf*
 Clar. III *f* *mf*
 Baßclar. *f* *mf*
 Altsax. I/II *f* *mf*
 Tensax. *f* *mf*
 Barsax. *f* *mf*
 Fgh. I *f* *mf*
 Fgh. II *f* *mf* Trp. II
 Trp. I *f* *mf*
 Trp. II/III *f* *mf*
 Cor. I/II *f* *mf*
 Cor. III/IV *f* *mf*
 Pos. I/II Trb. I/II *f* *mf*
 Pos. III Trb. III *f* *mf*
 Ten. Ten.Tb. *f*
 Bar. *f*
 Bass *f*
 Cb. *f*
 Kl. Tr. *f* *mf*
 B. Dr. Bck. *f* *mf*

17

Fl.

Picc.

Oboe I/II

Fagott I
Bsn. I

Fagott II
Bsn. II

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Borsax.

Fgh. I

Fgh. II

Trp. I

Trp. II/III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Bass

Cb.

Kl. Tr.

B. Dr.
Bck.

f, *mf*, *fz*, *p*, *loco*, *Pistolen-Schuß*

25

Fl.

Picc.

Oboe I/II

Fagott I
Bsn. I

Fagott II
Bsn. II

25

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

25

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I

Trp. II/III

25

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

25

Ten.
Ten.Tb.

Bar.

Bass

Cb.

Kl. Tr.

B. Dr.
Bck.

33

Fl. *f*

Picc. *f*

Oboe I/II *f* *fz*

Fagott I Bsn. I *f* *fz* *fz* *fz p*

Fagott II Bsn. II *f* *fz* *fz* *fz p*

Es-Clar. *f* *fz* *f* *fz* *fz p*

Clar. I *f* *fz* *fz* *fz p*

Clar. II *f* *fz* *fz* *fz p*

Clar. III *f* *fz* *fz* *fz p*

Baßclar. *f* *fz* *fz* *fz p*

Altsax. I/II *f* *fz* *fz* *fz p*

Tensax. *f* *fz* *fz* *fz*

Barsax. *f* *fz* *fz* *fz*

Fgh. I *f* *fz* *fz* *fz p*

Fgh. II *f* *fz* *fz* *fz p*

Trp. I *f* *fz* *fz* *fz*

Trp. II/III *f* *fz* *fz* *fz*

Cor. I/II *f* *fz* *f* *fz p*

Cor. III/IV *f* *fz* *fz* *fz*

Pos. I/II Trb. I/II *f* *fz* *fz* *fz*

Pos. III Trb. III *f* *fz* *fz* *fz*

Ten. Ten.Tb. *f* *fz* *fz* *fz p*

Bar. *f* *fz* *fz* *fz p*

Bass *f* *fz* *fz* *fz*

Cb. *f* *fz* *fz* *fz*

Kl. Tr. *f* *fz* *fz* *fz*

B. Dr. Bck. *f* *fz* *fz* *fz*

Folge. Fine.

Trio.

42

Fl. *p*

Picc.

Oboe I/II *p*

Fagott I Bsn. I *mf* *p* *mf* *p*

Fagott II Bsn. II *p* *mf* *p* *mf*

Es-Clar. *p*

Clar. I

Clar. II

Clar. III *p* *mf* *p* *mf* *p*

Baßclar. *p* *mf* *p* *mf* *p*

Trio.

42

Altsax. I/II *mf* *p* *mf* *p*

Tensax. *mf* *p*

Barsax. *p* *mf* *p* *mf* *p*

Fgh. I

Fgh. II

Trp. I *a 1* *pp*

Trp. II/III

42

Cor. I/II *p*

Cor. III/IV *p*

Pos. I/II Trb. I/II *p*

Pos. III Trb. III *p*

Trio.

42

Ten. Ten.Tb. *mf* *p*

Bar. *mf* *p*

Bass *p*

Cb. *p*

Kl. Tr. *p*

B. Dr. Bck. *pp*