

Kohlhiesels Töchter.

Musik zum gleichnamigen Film von Ernst Lubitsch, komponiert von
Florian C. Reithner

"Kohlhiesels Töchter"

♩ = 102

Flute

Oboe

Clarinet in B: 1

Clarinet in B: 2

Bassoon

Trumpet in B:

Horn in F 1

Horn in F 2

Trombone

Glockenspiel/
Xylophon

Vibraphone/
Rohrglocken

Percussion 1
Cowbell

Percussion 2

Harp

"Kohlhiesels Töchter"

♩ = 102

Violin I

Violin II

Viola

Cello

Double Bass



"Regie"

"Dekorationen"

"Photographie"

8

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

8

B. Tpt.

Hn. 1

Hn. 2

Tbn.

8

Glk.

Vib.

Xylophon

8

Perc. 1

Perc. 2

8

Hp.

"Regie"

"Dekorationen"

"Photographie"

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Personen"

18

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

ff

ff

ff

18

B. Tpt.

Hn. 1

Hn. 2

Tbn.

f

ff

ff

f

ff

18

Glk.

Vib.

18

Perc. 1

Perc. 2

18

Hp.

f

"Personen"

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

arco

ff

f

ff

"Erster Akt"

Ländler (♩ = 126)

27

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

27

B. Tpt.

Hn. 1

Hn. 2

Tbn.

27

Glk.

Vib.

27

Perc. 1

Perc. 2

27

Hp.

+++++ | + | + +

"Erster Akt"

Ländler (♩ = 126)

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bauchladen

"Verkaufe alles..."

37

Fl. *mf* *tr*

Ob. *pp*

B. Cl. 1 *p* *f*

B. Cl. 2 *pp*

Bsn. *p*

37

B. Tpt.

Hn. 1

Hn. 2

Tbn.

37

Glk.

Vib.

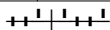
37

Perc. 1

Perc. 2

37

Hp. *p*



Bauchladen

"Verkaufe alles..."

37

Vln. I *p*

Vln. II *pizz.* *mf*

Vla.

Vc.

D.B.

"Gretel"

poco piu (♩ = 86)

"Nouvaute!"

45

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

45

B. Tpt.

Hn. 1

Hn. 2

Tbn.

45

Glk.

Vib.

45

Perc. 1

Perc. 2

45

Hp.

"Gretel"

poco piu (♩ = 86)

"Nouvaute!"

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fenster zu

52

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

mf

p

p

p

52

B. Tpt.

Hn. 1

Hn. 2

Tbn.

p

52

Glk.

Vib.

Vibraphon

mf

52

Perc. 1

Perc. 2

52

Hp.

Fenster zu

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

pizz.

mf

pizz.

mf

pizz.

mf

p

mf

Schnitt: Händler

Fenster auf

"Kaufen Sie..."

59

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

59

B. Tpt.

Hn. 1

Hn. 2

Tbn.

59

Glk.

Vib.

59

Perc. 1

Perc. 2

59

Hp.

Schnitt: Händler

Fenster auf

"Kaufen Sie..."

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Statue zerbricht

Gretel erschrickt

65

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

mf

fp

fp

65

B. Tpt.

Hn. 1

Hn. 2

Tbn.

65

Glk.

Vib.

65

Perc. 1

Perc. 2

Flexatone

mf

65

Hp.

Statue zerbricht

Gretel erschrickt

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

p

arco

p

Büchse fällt

72

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

p *fp* *p*

72

B. Tpt.

Hn. 1

Hn. 2

Tbn.

sfz

72

Glk.

Vib.

pp

Glockenspiel

72

Perc. 1

Perc. 2

Tambourine

f

72

Hp.

p

Büchse fällt

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *pp* *mf* *p* *pp* *mf* *p* *p*

81

Fl. $\frac{3}{4}$ $\frac{2}{4}$ *ffp*

Ob. $\frac{3}{4}$ $\frac{2}{4}$ *ffp*

B. Cl. 1 $\frac{3}{4}$ $\frac{2}{4}$ *ffp*

B. Cl. 2 $\frac{3}{4}$ $\frac{2}{4}$ *ffp*

Bsn. $\frac{3}{4}$ $\frac{2}{4}$ *ffp*

81

B. Tpt. $\frac{3}{4}$ $\frac{2}{4}$ *f* *ffp*

Hn. 1 $\frac{3}{4}$ $\frac{2}{4}$ *f* *ffp*

Hn. 2 $\frac{3}{4}$ $\frac{2}{4}$ *ffp*

Tbn. $\frac{3}{4}$ $\frac{2}{4}$ *pp* *f* *ffp*

81

Glk. $\frac{3}{4}$ $\frac{2}{4}$

Vib. $\frac{3}{4}$ $\frac{2}{4}$

81

Perc. 1 $\frac{3}{4}$ $\frac{2}{4}$

Perc. 2 $\frac{3}{4}$ $\frac{2}{4}$

81

Hp. $\frac{3}{4}$ $\frac{2}{4}$

81

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ *ff*

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ *ff*

Vla. $\frac{3}{4}$ $\frac{2}{4}$ *ff*

Vc. $\frac{3}{4}$ $\frac{2}{4}$ *ff*

D.B. $\frac{3}{4}$ $\frac{2}{4}$ *ff*

"Ist das richtiges..."

"Viel besser..."

90

Fl. *mf*

Ob. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. *ffp*

90

B. Tpt. *mf* *open*

Hn. 1

Hn. 2

Tbn. *f*

90

Glk.

Vib. *mf* *Vibraphon*

90

Perc. 1 *mf* *Triangle*

Perc. 2

90

Hp. *p*

"Ist das richtiges..."

"Viel besser..."

90

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *ffp* *p*

D.B. *ffp*

Hand

100

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

100

B. Tpt.

Hn. 1

Hn. 2

Tbn.

100

Glk.

Vib.

100

Perc. 1

Perc. 2

Cowbell

China Cymbal (soft mallet)

100

Hp.

Hand

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

Verkäufer ab

111

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

111

B. Tpt.

Hn. 1

Hn. 2

Tbn.

111

Glk.

Vib.

111

Perc. 1

Perc. 2

111

Hp.

Verkäufer ab

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

Gretel, 2 Alte

♩ = 110

123

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

123

B. Tpt.

Hn. 1

Hn. 2

Tbn.

123

Glk.

Vib.

123

Perc. 1

Perc. 2

123

Hp.

Gretel, 2 Alte

♩ = 110

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Was verstehen..."

131

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Flz.

pp

131

B. Tpt.

Hn. 1

Hn. 2

Tbn.

131

Glk.

Vib.

131

Perc. 1

Perc. 2

131

Hp.

+++|+|+++

"Was verstehen..."

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Liesel, die..."

Aufblende: Kuh

Polka (♩ = 132)

139

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

ff *mf*

139

B. Tpt.

Hn. 1

Hn. 2

Tbn.

139

Glk.

Vib.

139

Perc. 1

Perc. 2

139

Hp.

"Liesel, die..."

Aufblende: Kuh

Polka (♩ = 132)

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *ff* *mf* *ff* *mf* *ff* *mf*

muta Piccolo

Schnitt, Händler

150

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

150

B. Tpt.

Hn. 1

Hn. 2

Tbn.

150

Glk.

Vib.

Slide Whistle

150

Perc. 1

Perc. 2

150

Hp.

Schnitt, Händler

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

162

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

162

B. Tpt.

Hn. 1

Hn. 2

Tbn.

162

Glk.

Vib.

162

Perc. 1

Perc. 2

162

Hp.

162

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piccolo

175

Fl. *p*

Ob.

B. Cl. 1

B. Cl. 2

Bsn. *f*

B. Tpt.

Hn. 1 *f*

Hn. 2

Tbn.

Glk.

Vib. *f* *Motor off*

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla. *f*

Vc. *f* *arco*

D.B. *f* *arco*

Steht auf

186

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

cantabile

p

186

B. Tpt.

Hn. 1

Hn. 2

Tbn.

pp

186

Glk.

Vib.

186

Perc. 1

Perc. 2

186

Hp.

p

Steht auf

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

cantabile

p

cantabile

p

Aus der Tür

198

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

198

B. Tpt.

Hn. 1

Hn. 2

Tbn.

198

Glk.

Vib.

198

Perc. 1

Perc. 2

198

Hp.

Aus der Tür

198

Vln. I

Vln. II

Vla.

Vc.

D.B.

Melkschemel hoch

"Was lachst denn..."

210 *muta Flute*

Fl. *ff*

Ob. *ff*

B. Cl. 1

B. Cl. 2

Bsn.

210

B. Tpt.

Hn. 1 *mf* *Solo* *p*

Hn. 2 *mf*

Tbn. *mf*

210

Glk.

Vib.

210 *Ride (Bell, hard stick)*

Perc. 1 *f*

Perc. 2

210 *ff*

Hp.

Melkschemel hoch

"Was lachst denn..."

210

Vln. I *pizz.* *arco Solo* *p*

Vln. II *pizz. fff* *arco* *p*

Vla. *fff* *pizz.* *arco Solo* *p*

Vc. *fff* *pizz.* *arco* *p*

D.B. *fff* *p*

"Vater..."

225

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

225

B. Tpt.

Hn. 1

Hn. 2

Tbn.

225

Glk.

Vib.

225

Perc. 1

Perc. 2

225

Hp.

"Vater..."

225

Vln. I

Vln. II

Vla.

Vc.

D.B.

239 Flute

Fl.
Ob.
B. Cl. 1
B. Cl. 2
Bsn.

f
p
p

Detailed description: This system contains five staves. The Flute staff (Fl.) has a dynamic marking of *f* and a box labeled 'Flute'. The Oboe staff (Ob.) has a dynamic marking of *f*. The Bassoon staff (Bsn.) has a dynamic marking of *p*. The B. Cl. 1 and B. Cl. 2 staves have a dynamic marking of *p*. The music is in a key signature of two flats and a 3/4 time signature.

239

B. Tpt.
Hn. 1
Hn. 2
Tbn.

p

Detailed description: This system contains four staves. The Horn 2 staff (Hn. 2) has a dynamic marking of *p*. The music is in a key signature of two flats and a 3/4 time signature.

239

Glk.
Vib.

Detailed description: This system contains two staves, both of which are empty, indicating that the Glockenspiel (Glk.) and Vibraphone (Vib.) are silent in this section.

239

Perc. 1
Perc. 2

Detailed description: This system contains two staves, both of which are empty, indicating that Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are silent in this section.

239

Hp.

Detailed description: This system contains two staves, both of which are empty, indicating that the Harp (Hp.) is silent in this section.

239

Vln. I
Vln. II
Vla.
Vc.
D.B.

p
arco

Detailed description: This system contains five staves. The Violin I staff (Vln. I) has a dynamic marking of *p*. The Double Bass staff (D.B.) has a dynamic marking of *arco*. The music is in a key signature of two flats and a 3/4 time signature.

Ohrfeige

Schlägt Scheibe ein

251

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

251

B. Tpt.

Hn. 1

Hn. 2

Tbn.

251

Glk.

Vib.

251

Perc. 1

Perc. 2

251

Hp.

Ohrfeige

Schlägt Scheibe ein

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Schlägst Du..."

267

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

267

B. Tpt.

Hn. 1

Hn. 2

Tbn.

267

Glk.

Vib.

267

Perc. 1

Perc. 2

Waterphone

pp

267

Hp.

"Schlägst Du..."

267

Vln. I

Vln. II

Vla.

Vc.

D.B.

Aufblende: Schnee

"Xaver!"

meno ♩ = 72

282

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

282

B. Tpt.

Hn. 1

Hn. 2

Tbn.

282

Glk.

Vib.

282

Perc. 1

Perc. 2

282

Hp.

Aufblende: Schnee

"Xaver!"

meno ♩ = 72

282

Vln. I

Vln. II

Vla.

Vc.

D.B.

Handschlag

296

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

ppp

fpp *fpp* *ppp*

fpp *fpp* *ppp*

fpp *fpp* *ppp*

fpp *fpp* *ppp*

296

B. Tpt.

Hn. 1

Hn. 2

Tbn.

fpp *fpp*

fpp *fpp* *ppp*

f *p*

296

Glk.

Vib.

p

296

Perc. 1

Perc. 2

296

Hp.

p

++++

Handschlag

296

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *fpp*

p *fpp*

fpp *pizz.* *mf*

fpp *pizz.* *mf*

fpp *mf*

Lächeln

309

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

mf

mf

309

B. Tpt.

Hn. 1

Hn. 2

Tbn.

p

p

309

Glk.

Vib.

309

Perc. 1

Perc. 2

309

Hp.

Lächeln

309

Vln. I

Vln. II

Vla.

Vc.

D.B.

Schnitt:Stube

319

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

319

B. Tpt.

Hn. 1

Hn. 2

Tbn.

319

Glk.

Vib.

319

Perc. 1

Perc. 2

319

Hp.

Schnitt:Stube

319

Vln. I

Vln. II

Vla.

Vc.

D.B.

Schnitt:Burschen

327

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

327

B. Tpt.

Hn. 1

Hn. 2

Tbn.

327

Glk.

Vib.

Xylophon

327

Perc. 1

Perc. 2

327

Hp.

Schnitt:Burschen

327

Vln. I

Vln. II

Vla.

Vc.

D.B.

Schnitt:Stube

greift Schüssel

poco piu (♩ = 86)

Fl. *p*

Ob. *mf* *f*

B. Cl. 1 *mf* *p*

B. Cl. 2 *mf* *p* *muta Bass Clarinet*

Bsn. *p*

B. Tpt. *mf*

Hn. 1 *sf*

Hn. 2 *sf*

Tbn. *sf* *gliss.* *p*

Glk.

Vib.

Perc. 1 *Crash* *secco* *ff*

Perc. 2 *Hi Hat (closed)* *f*

Hp. *ff*

Schnitt:Stube

greift Schüssel

poco piu (♩ = 86)

Vln. I *arco* *f*

Vln. II

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

Schnitt: Gaststube

343

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

p

p

ppp

Flz.

343

B. Tpt.

Hn. 1

Hn. 2

Tbn.

p

p

p

343

Glk.

Vib.

343

Perc. 1

Perc. 2

Tambourine

Triangle

343

Hp.

Schnitt: Gaststube

343

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

arco

mf

p

f

arco

p

f

arco

p

Schlägt auf Tisch

354

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

354

B. Tpt.

Hn. 1

Hn. 2

Tbn.

354

Glk.

Vib.

354

Perc. 1

Perc. 2

354

Hp.

Schlägt auf Tisch

354

Vln. I

Vln. II

Vla.

Vc.

D.B.

Deutet in Schüssel

"Sechs Klöße..."

"Was ist denn..."

365

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

365

B. Tpt.

Hn. 1

Hn. 2

Tbn.

365

Glk.

Vib.

365

Perc. 1

Perc. 2

365

Hp.

Deutet in Schüssel

"Sechs Klöße..."

"Was ist denn..."

365

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dreht Zapfhahn

376

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Englischhorn

p

376

B. Tpt.

Hn. 1

Hn. 2

Tbn.

plunger

f

376

Glk.

Vib.

376

Perc. 1

Perc. 2

376

Hp.

Triangle stick, irregular gliss. up

ff

Dreht Zapfhahn

376

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

ff

Finger, Bierschaum

poco piu (♩ = 102)

387

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

387

B. Tpt.

Hn. 1

Hn. 2

Tbn.

harmon mute (stem in)

mf

Mute

mf

Mute

mf

387

Glk.

Vib.

387

Perc. 1

Perc. 2

387

Hp.

Finger, Bierschaum

poco piu (♩ = 102)

387

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

arco

f

pizz.

f

Stehen auf

397

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

397

B. Tpt.

Hn. 1

Hn. 2

Tbn.

397

Glk.

Vib.

397

Perc. 1

Perc. 2

397

Hp.

Stehen auf

397

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Was ist denn..."

407

Fl. *mf*

Ob. *p*

B. Cl. 1 *p*

B. Cl. 2 *Bass Clarinet* *mf*

Bsn.

407

B. Tpt.

Hn. 1

Hn. 2

Tbn.

407

Glk.

Vib.

407

Perc. 1 *Cassa e Piatti* *pp*

Perc. 2

407

Hp.

"Was ist denn..."

407

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Lächeln

415

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

415

B. Tpt.

Hn. 1

Hn. 2

Tbn.

415

Glk.

Vib.

415

Perc. 1

Perc. 2

415

Hp.

415

Lächeln

Vln. I

Vln. II

Vla.

Vc.

D.B.

Schnitt: Vater/Tisch

421

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

421

B. Tpt.

Hn. 1

Hn. 2

Tbn.

421

Glk.

Vib.

421

Perc. 1

Perc. 2

421

Hp.

Schnitt: Vater/Tisch

421

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Stimmt."

428

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

428

B. Tpt.

Hn. 1

Hn. 2

Tbn.

428

Glk.

Vib.

428

Perc. 1

Perc. 2

428

Hp.

"Stimmt."

428

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ende des ersten Aktes

436

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

436

B. Tpt.

Hn. 1

Hn. 2

Tbn.

436

Glk.

Vib.

436

Perc. 1

Perc. 2

Hi Hat (closed)

f

436

Hp.

ff

Ende des ersten Aktes

436

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Sonntagstanz..."

440 ♩ = 114

Musical score for the first system of "Sonntagstanz...". It includes staves for Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B. Cl. 1, B. Cl. 2), Bassoon (Bsn.), Trumpets (B. Tpt.), Horns (Hn. 1, Hn. 2), Trombone (Tbn.), Xylophone (Glk.), Vibraphone (Vib.), and Percussion (Perc. 1, Perc. 2). The Harp (Hp.) part is shown as empty staves. Dynamics include *ff*, *mf*, *ffp*, and *f*. Performance instructions like "open" and "Xylophon" are present.

"Sonntagstanz..."

440 ♩ = 114

Musical score for the second system of "Sonntagstanz...". It includes staves for Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *f* and *ff*.

Musiker

445

Fl. *f*

Ob. *reed only*

B. Cl. 1 *ff*
mouthpiece only

B. Cl. 2 *ff*
mouthpiece only

Bsn. *ff*
reed only

445

B. Tpt.

Hn. 1 *fpp*

Hn. 2 *fpp*

Tbn.

445

Glk.

Vib.

445

Perc. 1

Perc. 2

445

Hp.

Musiker

445

Vln. I

Vln. II

Vla.

Vc.

D.B.

Burschen nah

Frauen sitzend

450

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

450

B. Tpt.

Hn. 1

Hn. 2

Tbn.

450

Glk.

Vib.

450

Perc. 1

Perc. 2

Snare

450

Hp.

Burschen nah

Frauen sitzend

450

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Wollt ihr tanzen?"

461

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

461

B. Tpt.

Hn. 1

Hn. 2

Tbn.

461

Glk.

Vib.

461

Perc. 1

Perc. 2

Triangle

461

Hp.

"Wollt ihr tanzen?"

461

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Dann sucht euch..."

"Hui"

467

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

p

mf

467

B. Tpt.

Hn. 1

Hn. 2

Tbn.

ff

ffp

467

Glk.

Vib.

467

Perc. 1

Perc. 2

ff

p

Flexatone

p

467

Hp.

ff

f

"Dann sucht euch..."

"Hui"

467

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

mf

ff

fff

mf

ff

fff

mf

ff

fff

mf

ff

fff

mf

sul Pont.

f

sul Pont.

f

sul Pont.

f

Liesel hinter Schank

poco meno ♩ = 96

475

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

mf

ff

p

muta B Clarinet

475

B. Tpt.

Hn. 1

Hn. 2

Tbn.

fp

mf

fp

475

Glk.

Vib.

475

Perc. 1

Perc. 2

pp

475

Hp.

Liesel hinter Schank

poco meno ♩ = 96

475

Vln. I

Vln. II

Vla.

Vc.

D.B.

ffp

p

ffp

ffp

f

f

Vater mit Pfeife

Gretel vor Truhe

484

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

484

B. Tpt.

Hn. 1

Hn. 2

Tbn.

484

Glk.

Vib.

Motor 1/2

484

Perc. 1

Perc. 2

484

Hp.

Vater mit Pfeife

Gretel vor Truhe

484

Vln. I

Vln. II

Vla.

Vc.

D.B.

494

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

pp
B. Clarinet
pp

ff

ff

494

B. Tpt.

Hn. 1

Hn. 2

Tbn.

pp

straight mute

ff

p

494

Glk.

Vib.

ff

p

494

Perc. 1

Perc. 2

494

Hp.

494

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

Schatulle mit Burg

pustet

505

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

505

B. Tpt.

Hn. 1

Hn. 2

Tbn.

505

Glk.

Vib.

505

Perc. 1

Perc. 2

505

Hp.

Schatulle mit Burg

pustet

505

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vater in Tür

"Geh Du ans..."

meno $\text{♩} = 72$

muta Piccolo

515

Fl. 3/4 p

Ob.

B. Cl. 1 3/4 p *tr* 3

B. Cl. 2 3/4

Bsn. 3/4

515

B. Tpt. 3/4

Hn. 1 3/4

Hn. 2 3/4

Tbn. 3/4

515

Glk. 3/4

Vib. 3/4 p

515

Perc. 1 3/4 p *Triangle*

Perc. 2 3/4

515

Hp. 3/4 p

Vater in Tür

"Geh Du ans..."

meno $\text{♩} = 72$

515

Vln. I 3/4 p 3

Vln. II 3/4 p

Vla. 3/4

Vc. 3/4

D.B. 3/4

Tanzboden

Polka (♩ = 132)

523

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

523

B. Tpt.

Hn. 1

Hn. 2

Tbn.

open
ppp

molto cresc.

ff

523

Glk.

Vib.

p

523

Perc. 1

Perc. 2

Cassa e Piatti

ff

523

Hp.

ff

Tanzboden

Polka (♩ = 132)

523

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

pp

ff

sim.

sim.

ff

Schank

2 Burschen

Piccolo

533

Fl. *f*

Ob.

B. Cl. 1 *f*

B. Cl. 2

Bsn. *p*

533

B. Tpt.

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

533

Glk.

Vib.

533

Perc. 1 *p*

Perc. 2

533

Hp. *hervortretend*

Schank

2 Burschen

533

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Männer am Tisch

Musical score for woodwinds and percussion, measures 544-553. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon (Bsn.), Baritone Trompete (B. Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Glocke (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mf*, *f*, and *ff*. Percussion 2 includes a *Splash cymbal* part. The woodwind parts show complex rhythmic patterns and articulation marks.

Männer am Tisch

Musical score for strings, measures 544-553. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamics ranging from *p* (piano) to *ff* (fortissimo). The string parts consist of rhythmic patterns and melodic lines.

553

The score consists of the following parts:

- Fl.**: Flute (no music)
- Ob.**: Oboe (no music)
- B. Cl. 1**: Bass Clarinet 1 (piano melody, *p*)
- B. Cl. 2**: Bass Clarinet 2 (piano melody, *p*)
- Bsn.**: Bassoon (no music)
- B. Tpt.**: Baritone Trumpet (no music)
- Hn. 1**: Horn 1 (no music until measure 560, *ff*)
- Hn. 2**: Horn 2 (no music until measure 560, *ff*)
- Tbn.**: Trombone (no music until measure 560, *ff*)
- Glk.**: Glockenspiel (Xylophon) (*ff* melody)
- Vib.**: Vibraphone (no music)
- Perc. 1**: Percussion 1 (*p* rhythm, *f* accent)
- Perc. 2**: Percussion 2 (no music)
- Hp.**: Harp (no music)
- Vln. I**: Violin I (*f* melody, *fff* ending)
- Vln. II**: Violin II (*f* melody, *fff* ending)
- Vla.**: Viola (*mf* accompaniment)
- Ve.**: Violoncello (*mf* accompaniment)
- D.B.**: Double Bass (*mf* accompaniment)

560

Fl. *fff* *ff*

Ob. *fff* *ff*

B. Cl. 1 *fff* *ff*

B. Cl. 2 *fff*

Bsn. *fff*

560

B. Tpt.

Hn. 1

Hn. 2

Tbn.

560

Glk.

Vib.

560

Perc. 1

Perc. 2

560

Hp.

560

Vln. I *fpp* *ff*

Vln. II *fpp*

Vla. *fff* *fpp*

Vc. *fff* *fpp*

D.B. *fff* *fpp*

"Wer bei mir..."

meno ♩ = 102

578

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

578

B. Tpt.

Hn. 1

Hn. 2

Tbn.

578

Glk.

Vib.

Röhrenglocken

578

Perc. 1

Perc. 2

578

Hp.

"Wer bei mir..."

meno ♩ = 102

578

Vln. I

Vln. II

Vla.

Vc.

D.B.

588

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

588

B. Tpt.

Hn. 1

Hn. 2

Tbn.

588

Glk.

Vib.

588

Perc. 1

Perc. 2

588

Hp.

588

Vln. I

Vln. II

Vla.

Vc.

D.B.

596

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

596

B. Tpt.

Hn. 1

Hn. 2

Tbn.

596

Glk.

Vib.

596

Perc. 1

Perc. 2

596

Hp.

596

Vln. I

Vln. II

Vla.

Vc.

D.B.

Handschlag

zapft Bier

603

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

603

B. Tpt.

Hn. 1

Hn. 2

Tbn.

603

Glk.

Vib.

603

Perc. 1

Perc. 2

603

Hp.

Handschlag

zapft Bier

603

Vln. I

Vln. II

Vla.

Vc.

D.B.

610

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

610

B. Tpt.

Hn. 1

Hn. 2

Tbn.

610

Glk.

Vib.

610

Perc. 1

Perc. 2

Snare

610

Hp.

610

Vln. I

Vln. II

Vla.

Vc.

D.B.

trinkt Bier

Mann von links

617

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

ffp

muta English Horn

ffp

ffp

ffp

2/4

617

B. Tpt.

Hn. 1

Hn. 2

Tbn.

mf

mf

f

sempre gliss.

2/4

617

Glk.

Vib.

2/4

617

Perc. 1

Perc. 2

2/4

617

Hp.

ff

2/4

trinkt Bier

Mann von links

617

Vln. I

Vln. II

Vla.

Vc.

D.B.

ffp

ffp

ffp

f

f

2/4

Hebt Tisch an

626

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

f

mf

ff

3/4

626

B. Tpt.

Hn. 1

Hn. 2

Tbn.

626

Glk.

Vib.

626

Perc. 1

Perc. 2

Snare

pp

3/4

626

Hp.

p

3/4

Hebt Tisch an

626

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

arco

mf

3/4

Fällt mit Stuhl "Damenwahl"

♩ = 126

637

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

muta Bass Clarinet

ffp

637

B. Tpt.

Hn. 1

Hn. 2

Tbn.

f

ffp

f

637

Glk.

Vib.

637

Perc. 1

Perc. 2

Tam Tam

f

Flexatone

637

Hp.

ff

f

Fällt mit Stuhl "Damenwahl"

♩ = 126

637

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

ff

f

ffp

Knicks

646

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

646

B. Tpt.

Hn. 1

Hn. 2

Tbn.

646

Glk.

Vib.

646

Perc. 1

Perc. 2

646

Hp.

Knicks

646

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tanzsaal

652

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Englischhorn

Bass Clarinet

f

652

B. Tpt.

Hn. 1

Hn. 2

Tbn.

f

652

Glk.

Vib.

652

Perc. 1

Perc. 2

Cassa e Piatti

p

652

Hp.

Tanzsaal

652

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

mf

mf

mf

657

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

657

B. Tpt.

Hn. 1

Hn. 2

Tbn.

657

Glk.

Vib.

657

Perc. 1

Perc. 2

657

Hp.

657

Vln. I

Vln. II

Vla.

Vc.

D.B.

Gesichter

Flucht in die Ecke

662

Fl. *ffp*

Ob. *ffp*

B. Cl. 1 *ffp*

B. Cl. 2 *ffp*

Bsn. *ffp*

662

B. Tpt. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

662 *Glockenspiel*

Glk. *f*

Vib.

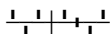
662

Perc. 1 *ff*

Perc. 2

662

Hp. *ff*



Gesichter

Flucht in die Ecke

662

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Musiker/Trompete nah

669

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

ff

ff

ff

ff

ff

669

B. Tpt.

Hn. 1

Hn. 2

Tbn.

f

ff

ff

669

Glk.

Vib.

669

Perc. 1

Perc. 2

f

f

Ride (Bell, hard stick)

669

Hp.

Musiker/Trompete nah

669

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

ff

pizz.

ff

ff

ff

pizz.

ff

676

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

ff

f

ff

ff

676

B. Tpt.

Hn. 1

Hn. 2

Tbn.

p

p

p

676

Glk.

Vib.

Glk.

Vib.

676

Perc. 1

Perc. 2

Perc. 1

Perc. 2

676

Hp.

Hp.

676

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

Leute weichen zurück

683

Fl. *ffp* *fff*

Ob. *ffp* *fff*

B. Cl. 1 *ffp* *fff*

B. Cl. 2 *ffp* *fff*

Bsn. *ff* *ffp* *fff*

683

B. Tpt. *ff*

Hn. 1 *fff*

Hn. 2 *fff*

Tbn. *p* *f* *fff*

683

Glk. *fff*

Vib. *fff*

683

Perc. 1 *fff*

Perc. 2 *fff*

683

Hp. *ff*

+++|_+++

Leute weichen zurück

683

Vln. I *fff* *fff arco*

Vln. II *fff* *fff arco*

Vla. *fff* *fff arco*

Vc. *fff* *fff arco*

D.B. *fff* *fff arco*

Tisch, 2 Leute links

694

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

694

B. Tpt.

Hn. 1

Hn. 2

Tbn.

Mute

ppp

Mute

ppp

Mute

ppp

Mute

ppp

694

Glk.

Vib.

694

Perc. 1

Perc. 2

ff

694

Hp.

Tisch, 2 Leute links

694

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ffp

p

sul Pont.

pp

sub p

fz

fz

fz

pp

p

nimmt Bier

stellt Glas auf den Tisch

♩ = 86

701

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

p

mf

muta B. Clarinet

701

B. Tpt.

Hn. 1

Hn. 2

Tbn.

701

Glk.

Vib.

mf

Röhrenglocken

701

Perc. 1

Perc. 2

701

Hp.

p

nimmt Bier

stellt Glas auf den Tisch

♩ = 86

701

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

pizz.

p

"Heiß hier drin-?!"

709

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

709

B. Tpt.

Hn. 1

Hn. 2

Tbn.

709

Glk.

Vib.

709

Perc. 1

Perc. 2

Snare

pp

709

Hp.

mf

"Heiß hier drin-?!"

709

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Draußen ist's..."

715

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

mf

p

715

B. Tpt.

Hn. 1

Hn. 2

Tbn.

715

Glk.

Vib.

Perc. 1

Perc. 2

Vibraphon
Motor full

f

715

Hp.

mf

+++

+++++

"Draußen ist's..."

715

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

p

Schnitt: Außen/Tür

722

Fl. *p*

Ob.

B. Cl. 1

B. Cl. 2 *B. Clarinet* *p*

Bsn. *fp* *p*

722

B. Tpt.

Hn. 1

Hn. 2 *open* *p*

Tbn.

722

Glk.

Vib.

722

Perc. 1

Perc. 2

722

Hp. *p*

Schnitt: Außen/Tür

722

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *arco* *pp*

"Rausschmeißer"

♩ = 136

731

Fl. *ff*

Ob. *ff* *muta Oboe*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. *ff*

731

B. Tpt. *open sfz pp*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *open sfz pp*

731

Glk.

Vib.

731

Perc. 1 *Cassa e Piatti*

Perc. 2 *ff Tam Tam*

731

Hp. *ff*

"Rausschmeißer"

♩ = 136

731

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Schnitt: Berge

Wilder Tanz

740

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

740

B. Tpt.

Hn. 1

Hn. 2

Tbn.

740

Glk.

Vib.

740

Perc. 1

Perc. 2

740

Hp.

Schnitt: Berge

Wilder Tanz

740

Vln. I

Vln. II

Vla.

Vc.

D.B.

Schnitt: Zaun

753

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

753

B. Tpt.

Hn. 1

Hn. 2

Tbn.

753

Glk.

Vib.

753

Perc. 1

Perc. 2

753

Hp.

Schnitt: Zaun

753

Vln. I

Vln. II

Vla.

Vc.

D.B.

766 *espress.*

Fl. *p*

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

766

B. Tpt.

Hn. 1

Hn. 2

Tbn.

766

Glk.

Vib.

766

Perc. 1 *pppp*

Perc. 2

766

Hp.

766

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mf*

D.B. *pizz.* *f*

Schnitt: Beine

780

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

780

B. Tpt.

Hn. 1

Hn. 2

Tbn.

780

Glk.

Vib.

780

Perc. 1

Perc. 2

780

Hp.

Schnitt: Beine

780

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile
p

"Was würdest Du..."

Gretel fällt vom Zaun Gretel im Schnee

794

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

p

p

794

B. Tpt.

Hn. 1

Hn. 2

Tbn.

794

Glk.

Vib.

794

Perc. 1

Perc. 2

794

Hp.

ff

1+1 | 1+1+1

"Was würdest Du..."

Gretel fällt vom Zaun Gretel im Schnee

794

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Komm doch..."

Rollt den Hang hinab

811

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

811

B. Tpt.

Hn. 1

Hn. 2

Tbn.

811

Glk.

Vib.

811

Perc. 1

Perc. 2

811

Hp.

"Komm doch..."

Rollt den Hang hinab

811

Vln. I

Vln. II

Vla.

Vc.

D.B.

Kommt bei Gretel an

Hilft Gretel auf

824

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

824

B. Tpt.

Hn. 1

Hn. 2

Tbn.

824

Glk.

Vib.

824

Perc. 1

Perc. 2

824

Hp.

Kommt bei Gretel an

Hilft Gretel auf

824

Vln. I

Vln. II

Vla.

Vc.

D.B.

meno ♩ = 102

Kuss 1

Kuss 2

Kuss 3

836

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

836

B. Tpt.

Hn. 1

Hn. 2

Tbn.

836

Glk.

Vib.

836

Perc. 1

Perc. 2

836

Hp.

meno ♩ = 102

Kuss 1

Kuss 2

Kuss 3

836

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hebt Gretel

leerer Tanzsaal

"Feierabend"

847

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

847

B. Tpt.

Hn. 1

Hn. 2

Tbn.

847

Glk.

Vib.

847

Perc. 1

Perc. 2

847

Hp.

Hebt Gretel

leerer Tanzsaal

"Feierabend"

847

Vln. I

Vln. II

Vla.

Vc.

D.B.

öffnet Tür

856

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

f *ff*

856

B. Tpt.

Hn. 1

Hn. 2

Tbn.

p *p*

856

Glk.

Vib.

856

Perc. 1

Perc. 2

856

Hp.

f

öffnet Tür

856

Vln. I

Vln. II

Vla.

Vc.

D.B.

ffp *ffp*

krempelt Ärmel hoch

865

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

865

B. Tpt.

Hn. 1

Hn. 2

Tbn.

865

Glk.

Vib.

865

Perc. 1

Perc. 2

865

Hp.

++ | ++ | ++

krempelt Ärmel hoch

865

Vln. I

Vln. II

Vla.

Vc.

D.B.

874

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

874

B. Tpt.

Hn. 1

Hn. 2

Tbn.

874

Glk.

Vib.

874

Perc. 1

Perc. 2

874

Hp.

874

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mann fällt in Schnee

884

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

884

B. Tpt.

Hn. 1

Hn. 2

Tbn.

884

Glk.

Vib.

884

Perc. 1

Perc. 2

884

Hp.

Mann fällt in Schnee

884

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fällt wieder hin

893

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

893

B. Tpt.

Hn. 1

Hn. 2

Tbn.

893

Glk.

Vib.

893

Perc. 1

Perc. 2

893

Hp.

Fällt wieder hin

893

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mann flieht

904

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

904

B. Tpt.

Hn. 1

Hn. 2

Tbn.

904

Glk.

Vib.

904

Perc. 1

Perc. 2

904

Hp.

Mann flieht

904

Vln. I

Vln. II

Vla.

Vc.

D.B.

Liesel grinst

913

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

913

B. Tpt.

Hn. 1

Hn. 2

Tbn.

913

Glk.

Vib.

913 Claves

Perc. 1

Perc. 2

913

Hp.

Liesel grinst

913

Vln. I

Vln. II

Vla.

Vc.

D.B.

Schnitt: Liebespaar

920 **meno** ♩ = 72

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

920

B. Tpt.

Hn. 1

Hn. 2

Tbn.

920

Glk.

Vib.

920

Perc. 1

Perc. 2

Vibrastap

mf

920

Hp.

mf

Schnitt: Liebespaar

920 **meno** ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

Greift in Schnee

Wirft Schneeball

"Feierabend"

929

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

929

B. Tpt.

Hn. 1

Hn. 2

Tbn.

929

Glk.

Vib.

929

Perc. 1

Perc. 2

Slide Whistle

929

Hp.

Greift in Schnee

Wirft Schneeball

"Feierabend"

929

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ende des zweiten Aktes

936

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

936

B. Tpt.

Hn. 1

Hn. 2

Tbn.

936

Glk.

Vib.

936

Perc. 1

Perc. 2

Chimes

936

Hp.

Ende des zweiten Aktes

936

Vln. I

Vln. II

Vla.

Vc.

D.B.